

Zamba Para Escuchar Tu Silencio

piano solo

Guillo Espel

$\text{♩} = 40$ *siempre legato*

Piano

4

$(\text{♩} = 50)$

9

$\text{♩} = 40$ (a.t. -zamba-) *tema cantáb*

12

15

18

21

mp *cresc.* *decresc.* *mf*

Measures 21-23: Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with *mp* and *cresc.*. Measure 22 has *decresc.*. Measure 23 has *mf*. The bass line features a steady eighth-note accompaniment.

24

espres

Measures 24-26: Treble clef, key signature of three sharps. Measure 24 has *espres*. The bass line continues with eighth notes, including some triplets.

27

Measures 27-29: Treble clef, key signature of three sharps. Measure 27 has a *>* accent. Measure 28 has a *>* accent. Measure 29 has a *>* accent. The bass line continues with eighth notes.

30

cres *cresc.* *(3/4) ff* *f* *cantáb*

Measures 30-32: Treble clef, key signature of three sharps. Measure 30 has *cres*. Measure 31 has *cresc.* and triplets in both staves. Measure 32 has *(3/4) ff* and *f*. The bass line features a triplet of eighth notes in measure 31.

33

f

Measures 33-35: Treble clef, key signature of three sharps. Measure 33 has *f*. The bass line continues with eighth notes.

36

mf

Measures 36-38: Treble clef, key signature of three sharps. Measure 36 has *mf*. The bass line continues with eighth notes.

39

cres *meno*

42

cres *decresc.* *decresc.*

45

mp *cres* *p* *meno*

49

mp *cres* *mf*

53

sub *p* *mf* *p* *mp* *cres* *poc*

57

mf *sfz* *f* *mp*

61

mp *p* *ff* *f*

65

2.

mp *p* *ff*

68

como baguala

cres *f* *ff*

72

mf *p* *f* *ff*

75

legato

ff *p*

80

rall assai

p *pp* *ppp*