

Salir Al Ruedo

Guillo Espel '05

vib $\frac{3}{4}$ = 130
+ fl pice desde B3 a fine

guit $\frac{3}{4}$ = 130 ffz

band $\frac{3}{4}$ = 130 sffz

trbn I $\frac{3}{4}$ = 130 ff

trbn II $\frac{3}{4}$ = 130 ff

trbn III $\frac{3}{4}$ = 130 ff

cello $\frac{3}{4}$ = 130 sffz

5

9

mf

mf

13

f

f

f

ff

ff

ff

17 *ritmo sobre madera*

17 *ritmo sobre madera*

mf ritmo

mf

21

21

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

25 libre acompañando
(pos. de guit. de referencia)

25

Cm^{7/9/11} Bmaj^{7/11+}

cantab

cantábil

mf

Epm^{7/9/11} Gm^{7/9/11} F#^{7/5+} Em^{7/9} A^{7/5}

29

Epm^{7/9/11} Gm^{7/9/11} F#^{7/5+} Em^{7/9} A^{7/5}

Epm^{7/9/11} Gm^{7/9/11} F#^{7/5+} Em^{7/9} A^{7/5}

33

cantáb

mf

mf como segunda (1era Tacet)

mf como segunda (1era Tacet)

37

41

1era y 2da

1era y 2da

1era y 2da

f

45

o cluster

1era vez

2da vez

mf

sffz

cresc

sffz

o cluster

sffz

sfz

sffz

sfz

sffz

cresc

sffz

49

mf

mf

1era y 2da *f*

1era y 2da *f*

1era y 2da *f*

mf

53

f

mf

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

para 2da silencio de negra
con punto y acorde

Fine

para 2da silencio de negra
con punto y acorde

para 2da silencio de negra
con punto y acorde

para 2da silencio de negra
con punto y acorde

para 2da silencio de negra
con punto y acorde

57

Gm^{7/9/11} T

*moviéndose pero
acompañando guit.*

Cm^{7/9/11}

61

Gm^{7/9/11} T

65

Em^{7/9}

Fmaj^{7/11+}

Em^{7/9}

Fmaj^{7/11+}

69

Em^{7/9}

Fmaj^{7/11+}

Em^{7/9}

Fmaj^{7/11+}

73 C solo vibráfono D x 16 G

This page contains four staves of musical notation. The first three staves are for the vibraphone, indicated by the instruction "C solo vibráfono D x 16 G". The fourth staff is for the bassoon. The vocal parts are indicated by "2da (1era tacet)" above the vocal line. Measure 73 consists of four measures of eighth-note patterns on the vibraphone, followed by a measure of bassoon notes. Measures 74-75 show the vocal entries, with dynamics *f* and *mf*. Measures 76-77 show the bassoon entries, with dynamics *mf* and *mf*.

77 1.

This page continues from page 73. It features four staves. The first three staves are for the vibraphone, and the fourth is for the bassoon. The vocal parts are indicated by "2da (1era tacet)". Measure 77 starts with a rest, followed by a measure of eighth-note patterns on the vibraphone. Measures 78-79 show the bassoon entries, with dynamics *f*, *mf*, *ff*, and *ff*. Measures 80-81 show the bassoon entries again, with dynamics *f*, *mf*, *ff*, and *ff*. The vocal parts are indicated by "2da (1era tacet)" above the vocal line.

81 | 2.

sffz - - - -

pizz - - - -

pizz - - - -

sobre madera solo x 2 comp.

85

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

- - - -

sobre madera solo x 2 comp.

- - - -

- - - -

- - - -

- - - -

- - - -

sobre caja solo 2 comp.

pizz - - - -

89

D.S. al Fine

mf *arco*