

La Interrumpida

aire de cueca

Guillo Espel 1999

The musical score is written for Piano and Vibraphone. It begins with a tempo marking of quarter note = 61. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into systems, with measure numbers 4, 7, and 11 indicated in boxes. The Vibraphone part features a melodic line with triplets and slurs, while the Piano part provides harmonic accompaniment with chords and rhythmic patterns. Dynamics include *mf*, *f*, *sfz*, and *cantabile*. A circled letter 'A' appears above the piano staff at measure 10. The score concludes with a final cadence in the piano part.

15

19

23

27

31 (B)

cantabile
mf

35

mp *cresc.* *cantáb*

39

f *mf*

43

f

47

cresc.

p sub

mp

cresc.

51

f

mp

ff

55

dolce legato

p

f

dolce

p

f

59

sfz

f

f

mf

f

mf

f

63

ff *decresc.*

ff *decresc.*

67

mp *mf* *diminuendo*

mp

71

a tempo *mp*

rall *assai* *p* *pp* *a tempo* *mp*

p *pp*

76

a tempo *mf*

a tempo *mf*

mf

80

a tempo como vidala

molto rit

f *ff* *fff* *p_{sub}*

molto rit

f *ff* *fff*

a tempo como vidala

p_{sub}

84

mp *mf*

mf

89

f *cresc.* *f* *(moviéndose)*

3

93

ff *mf* *cresc.* *f*

ff *mf* *cresc.* *f*

97

decresc.

101

mf

105

mp *cresc*

110

cresc. *f* *cantabile* *mf*

114 $\text{\textcircled{B}}$

mf *cantáb*

119

cresc. *f* *mf*

123

f *cresc.*

127

cresc. *f* *fff* *fff* *fff*